

A call for film-makers

PAGAN LONDON



The head of Mithras, c. 200 AD. His eyes are turned away from the deed of slaying the bull, from whose blood flowed eternal life.

A collaborative project between

 LONDONIST

MINIMUM LABYRINTH

Robert Kingham
Writer & Presenter

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Pagan London will be an inter-connected series of 12 short films (each between 2-5 minutes) that explore London's historical, mythical and contemporary pagan connections. It will be part-historical/archaeological documentary, and part-exploration of how ancient pagans and modern Londoners seek meaning in a jumble of myth and tradition. It will be presented by Robert Kingham.

Minimum Labyrinth is seeking an independent film-maker to work on a paid basis – a person (or a team) who can bring their own vision, ideas and skills to the production, and assist in all parts of the creative process.

Londonist will publicise the films and release them at regular intervals on its [YouTube](#) channel. Londonist's [audience](#) is large, loyal and growing, and popular videos regularly amass more than half a million views. We will also hold a launch event prior to this at which we will show the whole series back-to-back.

The format of a series of short films is driven by the Londonist's preferred 'video bite' style, but will serve *Pagan London* well. The subject matter lends itself to a collection of brief insights tied together by a common theme. Each is simple enough to have its essence captured in a film, yet contains enough depth to leave an audience using their imagination and interested in hearing more. There could be an accompanying blog that sets out evidence, details and further reading – as well as geographical locations – for those whose curiosity is piqued.

The scripts, locations and indicative shooting schedules have been drafted but there is plenty of latitude for creative input from the film-maker. We envisage that the whole shooting will take four days in London (at locations accessible by public transport) and two further days at sites close to the M25 (where we can provide transport).

Minimum Labyrinth is seeking a fixed full fee proposal to create a finished product, that covers all shooting, editing and post-production. The fee will be payable on completion of a finished product that is ready for launch.



The 'Dagenham idol', a wooden statue of a naked human of ambiguous gender, carbon-dated to c. 2250 BC, and thus one of the oldest representations of a human found in Europe.

Indicative timescale

August 2018	Selecting team
September 2018	Shooting
October-November 2018	Editing
December 2018	Final review
January 2019	Launch event and distribution

[Minimum Labyrinth](#) is the creative partnership of Robert Kingham and Rich Cochrane, which over the years has produced walks, performances, books, audiobooks and film.

[Londonist](#) is an online resource for all things London. It emerged from a love of, and fascination with, London, and thus retains a passion for the capital and a quirkier edge than similar websites.

If you are interested then please contact

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Programmes

1. Pilot: Old and New Pagans
2. The Stanwell Cursus
3. Shepperton Henge
4. The Dagenham Idol
5. Fenning's Wharf
6. Springhead
7. The Temple of Diana
8. The Maypole on the Strand
9. Druid Street
10. Primrose Hill
11. Cleopatra's Needle
12. Finale: A strong brown god

